

# 開始

梨泰院

Rearranged 史九87

$\text{♩} = 110$



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. The music begins with a series of eighth-note chords followed by a melodic line consisting of eighth and sixteenth notes.

6



The second page of the musical score. The treble clef staff continues with a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The bass clef staff provides harmonic support with sustained notes and chords.

10



The third page of the musical score. The treble clef staff shows a more complex melodic line with sixteenth-note patterns and grace notes. The bass clef staff maintains its harmonic function with steady eighth-note chords.

15



The fourth page of the musical score. The treble clef staff features a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The bass clef staff continues to provide harmonic support with sustained notes and chords.

20



The fifth page of the musical score. The treble clef staff includes a measure number '1.' above the staff. The bass clef staff features a rhythmic pattern of eighth-note pairs and sixteenth-note pairs, with some notes tied over from the previous measure.

24



28

2.



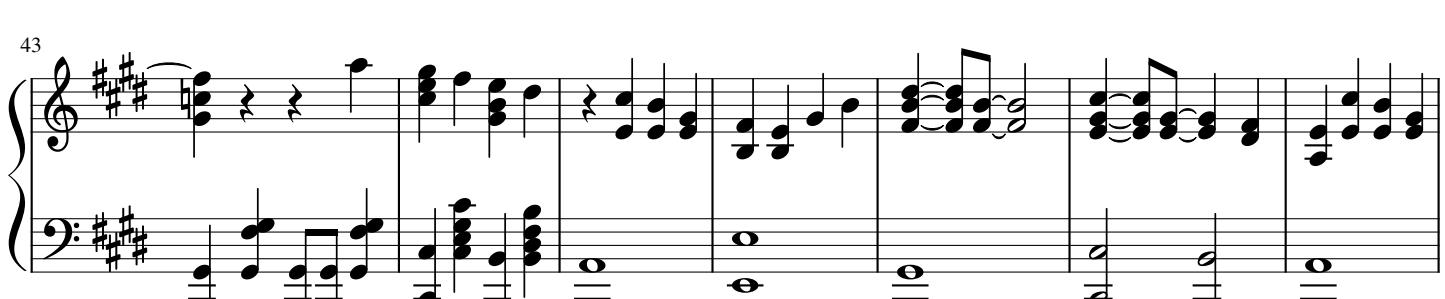
32



36



43



50



